

26.	<i>Has any testing been done in the past and how were participants selected?</i>	Gloria Totoricagüena, Ph.D. has done a statewide study to assess visitor awareness and interest in the site and in inform the content development. This study will be available to the selected consultant.
27.	<i>Who is responsible for acquiring image use rights and licensing?</i>	ISHS
28.	<i>What is the client team review process and process for making final decisions?</i>	DPW/ISHS staff/external advisor in accordance with RFQ criteria.
29.	<i>What is the desired completion date and are there key fundraising or grant milestones we should account for during the design process?</i>	Within 2 years; we are conducting a fundraising feasibility study; we intend to add to the budget after final concept design and fundraising feasibility.
30.	<i>Will questions be answered in batches as they are received, or all at once after the question deadline? It would be extremely helpful in preparing our response to have answers sooner than later.</i>	Questions will be answered in batches, with answers or clarifications being issued in Addendums. The cutoff for questions will be 1/29/24 and no Addendums will be issued after 2/1/24.
31.	<i>I just wanted to reach out to you for a quick confirmation about the requirements for construction/electrical/engineering work. I see that the Proposal Content section lists licensing requirements for this kind of work, but I have in my notes from the informational meeting that this work and specifically the HVAC work is not in scope. Are these licenses still required to submit?</i>	Since it is unknown at this time what building improvements may be necessary – this scope of work will be contracted separately from this Design-Build contract. Pending available funding – scope may or may not utilize the existing available funds.
32.	<i>We would like to know if previous experience of the designer and fabricator working together is a determining criteria for considering a team or will you consider a design-build team with strong experience independently, but who have not previously worked together</i>	We will be considering both examples, working history together as a Design Build Team will be favorable.
33.	<i>Currently, there's no request for pricing in the initial RFQ response, however, will you request pricing at any stage for the bidding process</i>	No pricing is requested during the RFQ process. It is encouraged to show examples of cost estimates in relevant project examples. Cost estimates at each design phase deliverable will be required.
34.	<i>What is the cutoff date for submitting questions?</i>	Per the revised RFQ schedule in Addendum 3. The question cutoff date is 2/12/24 with no Addendums issued after 2/15/24
35.	<i>Team Roles - Please clarify the expectations for the Historical Exhibit Researcher. What specific work would you expect this person to take on?</i>	This role is a content coach for the purposes of shaping appropriate exhibition themes and messages; detailed research and writing will be done by ISHS staff
36.	<i>Curatorial/Content Development- What is the starting place for content research? Do you have an archive of photos and other graphics, and is it searchable online? Do you have an object collection and has it been digitized? What content documents would you be able to provide on start-up?</i>	We have amassed 50 years' worth of scholarly research on various aspects of prison life, covering architecture, employment, leisure activities, notable staff and inmates, and other facets of penitentiary history. Our digitized archives include a range of materials: Wardens' Biennial Reports, prisoner mugshots and intake records spanning from 1872 to 1954 available on Ancestry.com, historical newspapers, publications produced within the prison (such as The Clock, Wall City Bulletin, News from the New Breed, Acme A.A.), biographies detailing significant figures within the institution, and studies on its construction and development. Additionally, a vast

		collection of historic photographs can be browsed through the Idaho State Archives Digital Collection. Although our inventory of physical artifacts is almost complete, it is accompanied by only a limited number of photographs. We are able to furnish condensed overviews of the prison's overall history and facilitate access to our digital archives.
37.	<i>Schedule - What is driving the goal of a 2-year timeline? How committed are you to completing the project within this timeframe.</i>	This is an estimate, based upon the pre-planning already accomplished. We are flexible but want to move the project along efficiently.

ATTACHMENTS:

***** END OF ADDENDUM NO. 4 *****